



# Collaborative Innovations Awards 2021

## Jury report

### About the awards

Each year Partos organises a call for innovation to showcase and promote recent innovative and inspiring initiatives in the development sector. This year, the “Collaborative Innovations Award” recognises and celebrates innovative collaborations in international civil society partnerships that developed creative solutions to deal with complex, volatile and uncertain scenarios in development cooperation. In total, 30 projects were submitted, covering a wide range of sustainable development goals, innovative approaches, changemakers, target groups, and locations.

### The jury process

To get from the 30 inspiring projects that applied, to the 3 most inspirational winners, took multiple steps and long deliberation from the five headed and diverse jury. First, from the 30 applicants, 10 nominees were selected who then pitched their project during a learning and exchange session. Based on these pitches and the projects’ documentation, the jury had the challenging task of selecting the three winners. This was done by scoring on the formal criteria (e.g. impact, inclusion, collaboration) and by sharing views on themes like the do no harm principle, the involvement of users in the innovation design, and the openness of a project’s team to learning and improving. All jury members enjoyed getting to know the great initiatives that were set up and meeting with the inspiring people that were behind these.

### And the winners are...

The jury is happy to congratulate the following three projects as winners of the Partos Collaborative Innovations Awards 2021. The winners receive a virtual narrative artboard facilitated by *Sud Illustration Agency* and are invited to participate in the Partos Future Labs to further improve their innovations and get into contact with interesting parties to collaborate and scale with.



## **VOICE-PLUS (Voice+)**

Global Network of People Living with HIV (GNP+)

*An activist digital hub connecting networks of people living with HIV from across the globe to access accurate information related to HIV, share learnings, and raise advocacy issues.*

For the jury, Voice+ truly shows the value of involving your target users when designing your innovation. The app facilitates the strengthening of ties between people by helping them with important health and human rights related information. The jury sees how this results in a strong community, leading to an innovation that will be more than 'just a spark' and so can have a long lasting impact.

## **Aw-Art**

*Upsana Agarwa*





## Making facts work for workers

CNV Internationaal

*Using data collected through digital surveys to make sure textile workers in Cambodia earn the money they deserve. So unions can start fact-based wage negotiations, which is vital as the COVID-19 pandemic hits the textile industry.*

Making Facts Work for Workers was greatly appreciated by the jury, because of the focussed and result-oriented approach and the effective and 'clean' way of using the digital innovation. Within the project's approach, attention was also given to the improvement of data literacy, allowing for this methodology to be better grounded and reusable at a later stage. Amplified by the intent to scale and target other regions as well, this project convinces the jury of it being a strong collaboration that will sustainably improve the lives of suppressed workers.

## Aw-Art

Kruttika Susarla





## Virtual Innovation Labs

Innovation for Change

Latin America and the Caribbean

*Creative spaces where participants work together to design innovative solutions for social problems with a Design thinking methodology. The team with the best idea receives a seed fund to implement its solution prototype.*

The Virtual Innovation Labs stood out for the jury because of the methodological, scalable and user-centered approach it took to solve real problems. The labs stimulate the forming of new collaborations and have proven to work on different topics and in different contexts. The jury is confident that by creating a mindset of innovation and through supporting the most promising innovations with seed funding, this project will bring sustainable impact and hopefully inspire others to adopt a similar approach.

## Aw-Art

Juan Dellacha



## About the jury

*Casper Staat*



### **Casper Staat**

Casper Staat is the chair of PeaceTech Lab NL. He is experienced in translating ideas on data and tech for social good into practical action and specifically looked at the quality and user experience of (digital) innovations.

*Dennis van Wanrooij*



### **Dennis van Wanrooij**

Dennis van Wanrooij is a human rights lawyer and activist originally from Sao Paulo, Brazil. They spent the last 12 years supporting local, regional, and global activists from various social justice movements. Their experiences with SRHR programming, research, and training are intersectional, participatory, and community-driven. Dennis is SRHR Advisor at the Royal Tropical Institute.

*Mouna Ben Garga*



### **Mouna Ben Garga**

Mouna Ben Garga is a Tunisian, Pan African Human Rights activist and Community organiser that works on shifting the narrative around the role of civil society and on developing Human Rights-Centred Innovation that supports CSOs agenda. She is the Innovation Lead at CIVICUS.

*Suzan Joy*



### **Suzan Joy**

Suzan Joy is the Lead for Wellbeing Economy Alliance EA Hub and Local connector SES4Food Uganda, with experience in building grassroots movements. Suzan was keen about how innovations incorporated integrated approaches and built in learning components to their work.

Tara Rao



**Tara Rao**

With over thirty years of experience as an entrepreneurial professional with expertise & motivation, I have led as a designer, manager, facilitator, mentor & advocate in the areas of complexity & systems change, design & assessment, climate & environmental governance, rural development & corporate responsibility, integrating diversity into strategy & programme, with an agile & systems change approach to problem-solving.

## Artivists



**Juan Dellacha (he/him)**

Nationality: Argentinian  
Buenos Aires, Argentina

Juan Dellacha is an Argentinian illustrator. He graduated from the University of Buenos Aires as a graphic designer and has been teaching Editorial Illustration in that career since 2017. He uses flat shapes with textures to create complex compositions with limited color palettes. His work is focused on editorial illustration, and he also illustrates visual assets for different brands and startups.



**Upasana Agarwal (they/them)**

Nationality: Indian  
Kolkata, India

Upasana is a nonbinary illustrator and artist based out of Kolkata, India. Their work explores identity and personal narratives by using a visual remnant or evidence of the contexts they work with. When Upasana is not illustrating they organize and run a queer and trans community art center in the city.



**Kruttika Susarla (she/her)**

Nationality: Indian

Andhra Pradesh, India

Kruttika Susarla is an illustrator, comic maker, and graphic designer from Andhra Pradesh, India. Through her work, she pays attention to how visual imagery can make or break stereotypes to form perceptions of what is culturally normal. Through her self-initiated political comics and packed client portfolio, Indian illustrator Kruttika Susarla uses her work to challenge stereotypes around sexuality and gender in an uplifting way.



Süd is an illustration agency and creative platform representing artists from the Global South, bringing much-needed diversity to international waters.