Take on Film and Impact Programme







Designed for filmmakers & NGOs

to refine their impact strategies & create connections



ten projects four continents



A Song Without Home Rati Tsiteladze & Olga Slusareva

LOCATION: Georgia

TOPICS: transgender/lgtbq rights, discrimination, migration

IMPACT GOALS: foster understanding, spark policy reforms, mobilise local

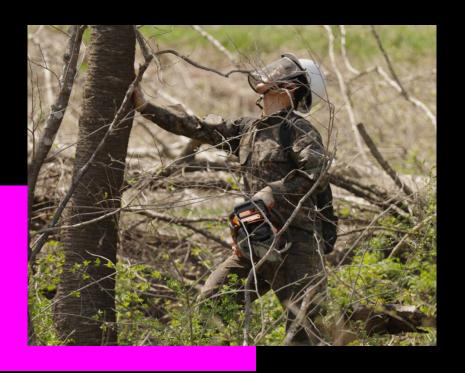
and international support for LGBTQ+ communities

HOW TO INVOLVE NGOs: support its advocacy efforts, raise awareness





As the Bell rings Komeil, Jooyoung & Masoud Soheili



LOCATION: South Korea

TOPICS: environmental rights

IMPACT GOALS: change legislation around mega events, revive Mountain

Gariwangsan



Blind, into the Eye Mehrad Sepahnia, Atefeh Kheirabadi & Jessica Valdez

LOCATION: Iran

TOPICS: violence against protesters, censorship, media coverage

IMPACT GOALS: Engage with audiences, academics, activists,

Utilise visual storytelling as resistance and preservation of memory

Develop an archive and website dedicated to the protest images







LOCATION: Europe

TOPICS: border management, Arms & Security industry, geopolitics IMPACT GOALS: stand up against the narrative of the far right and against the European arms and security industry

HOW TO INVOLVE NGOs:

Homeland Security
Virginia Díaz & Víctor
Luengo





Hope is a Word Maria Galliani Dyrvik & Anita Vedå

LOCATION: Nigeria

TOPICS: human rights defenders, environment

IMPACT GOALS: top-down interventions, alongside grassroots efforts,

amplify the voices of a new generation of poet-activists,

pressure governments and oil corporations to address their failing

infrastructure and fund clean-up efforts



Inside Gaza Hélène Lam Trong, Julia HammettJamart & Yann Ollivier

LOCATION: Palestine

TOPICS: journalism, war crimes, press freedom

IMPACT GOALS: promote understanding that a threat to free press is a

threat to democracy,

Organize concrete initiatives to improve conditions for press safety and freedom.





Justice in the Land of Fog Laura Dauden & Kristie Robinson

LOCATION: Colombia

TOPICS: human rights defenders, journalism, justice system, women's

rights

IMPACT GOALS: Generate debate about judicial set-ups, Catalyze legal reforms around protest rights, Support those impacted by judicial set-ups, Strengthen democratic institutions and independent media

HOW TO INVOLVE NGOs: help to make visible and protect the victims of judicial setups and their families





Not a StatueSylvie Vernyuy Njobati & Marc Sebastian Eils



LOCATION: Cameroon, Germany

TOPICS: post colonialism, restitution

IMPACT GOALS: Organize screenings at educational institutions in

Cameroon on impact of colonial structures

In Europe, partner with ethnological museums to offer new perspectives to

museum professionals

Aim at political stakeholders (Africa and Europe) to facilitate restitutions





The Consort

Mahmoud Omar & the Cell Studio Egypt

LOCATION: Europe, World

TOPICS: AI, copyrights

IMPACT GOALS: change the copyrights, in particular related to the fast

development of Al



The Trillion Dollar Case Felix Golenko & Valentin Thurn

LOCATION: South Pacific, Netherlands

TOPICS: human rights defenders, climate change, ICC

IMPACT GOALS: Encourage young people to become more involved in

decision-making processes

Collaborate with existing campaigns around the topic (climate change)





Meet the Activists & Cinema Without Borders







Meet the Activist

eight activists from the eight selected Activist films are introduced speed dates with the activist for selected invitees

Friday March 21



Cinema Without Borders

11 participants from Uganda, Egypt, Mozambique, Nigeria, Vietnam, Nepal, Georgia, Iraq, Mexico, Peru Film

Training in programming, organising debates, fundraising, impact strategies, promotion and reaching new audiences

Wednesday March 26





Thank you!

https://moviesthatmatter.nl/

